

CONFERENCE PROGRAM

CONFERENCE – DAY 3

9:00-10:00 Keynote Panel (SBE)

- **Invisible Stories: Labour, Infrastructure, Recognition** [\[More Information\]](#)
 - **Keynote Chair: Prof. Dr. Susan Schreibman**
 - **Panelists:**
 - Prof. Mike Kestemont
 - Prof. Dr. Julianne Nyhan
 - Dr. Toma Tasovac
 - Dr. Richard Zijdeman

10:00-10:30 Walk back to FASoS and Coffee & Tea in the FASoS Garden

10:30 to 12:00 (Oral Presentations & Panels)

- **Session 6A: Spatial Analysis (Building 76s, Room 1.018)**
 - **Session Chair: Manuela Ritondale**

Cian Colgan	Tracking the Ten Thousand: Using GIS to Conceptualize Spatial Narrative in Xenophon's Anabasis [DOI]
Rein Debrulle, Fien Danniau, Dietlind-Rozekin Craenhals, Jan Trachet, Iason Jongepier, Christophe Verbruggen, Steven Verstockt and Vincent Ducatteeuw	Mapathons – plotting history through collaborative georeferencing.
Aliesia Soloviova	Designing Non-Linear Narrative Infrastructures for Global History: A Methodological Framework for Map-Based Storytelling
Fei Fei, Kenzo Milleville, Vincent Ducatteeuw, Rein Debrulle, Helena Van Hiel,	Reading the Landscape: Data Extraction Using Computer Vision for the Artemis Project [DOI]

Iason Jongepier, Léa
Hermenault, Christophe
Verbruggen, Steven Verstockt
and Dieter De Witte

- **Session 6B: Catalogues-as-data: practice, principles, and prospects** – James Baker, Coen Wilders, Rebecca Kahn, Steven Claeysens and Sven Lieber (Building 76, Room 0.07) [\[DOI\]](#)

- **Session 6C: Early Modern History (Building 80-82, Room 0.039)**

- Session Chair: Hannah Busch

Lucas van der Deijl	Detecting multilingualism in early modern drama [DOI]
Demetriow Paraschos	From Corpus to Narrative: Digital Reconstruction of the Early Modern Afterlife of Aratus and Cleomedes
Katalin Suba, Tomáš Hampejs and David Zbiral	Sequential variation in inquisitorial ritual narratives: a computational analysis of the consolament accounts in Register FFF
Pedro Henrique Mette Tauil, Marijn Koolen and Stefan Klut	Segmentation and Linking of Seventeenth-Century States-General Correspondence

12:00-13:00 Lunch (Outdoors in the FASoS Garden)

13:00-14:30 (Oral Presentations)

- **Session 7A: Language and Narration (Building 76, Room 0.07)**

- Session Chair: Julie M. Birkholz

Milena Belosevic	Narrative construction of “AI” through anthropomorphising language in German public discourse [DOI]
Guillaume Quintin	Computational Modeling of Diachronic Variation in Late and Medieval Latin [DOI]
Manuela Ritondale, Ruhi Mahadeshwar and Malvina Nissim	Narratives of maritime risk: a Natural Language Processing approach to reassess ancient seafaring strategies in the Mediterranean Sea
Martje Wijers	Creativity across Germanic languages: Entropy and surprise in the translation of Nordic Noir [DOI]

- **Session 7B: Polyvocality (Building 76s, Room 1.018)**

- Session Chair: Melvin Wevers

Ravini Wimalasuriya, Lea Krause and Gert-Jan Burgers	Exploring the Use of Generative AI for Polyvocal Historical Image Reconstructions
Ortal-Paz Saar, Korshi Dosoo, Raquel Martín Hernández and Panagiota Sarischouli	Untold Stories: The Text that Wasn't Text [DOI]
Panagiota Sarischouli, Raquel Martín Hernández, Korshi Dosoo and Ortal-Paz Saar	Words that are Not Words: Digital Approaches to Magical Language and Iconography in Antiquity [DOI]

CONFERENCE CLOSING

14:30-15:00 Closing Ceremony in the Turnzaal

- Join us for a few closing remarks as we celebrate the end of DH Benelux 2026. Congratulations to the many amazing participants for the great discussions, intriguing presentations, and fantastic panels, demonstrations, and posters.

SPECIAL EVENT

Private Tour of Maastricht University's Art & Heritage

DHBenelux participants are invited to experience the fascinating Arts & Heritage Tour, a unique cultural walk through the historic heart of Maastricht. This guided tour takes participants behind the elegant façades of Maastricht University's monumental buildings, revealing impressive collections of murals, sculptures, paintings, reliefs, and other remarkable artworks. Accompanied by an enthusiastic local guide, guests discover how art and history blend seamlessly within the city's architectural heritage. The tour lasts approximately one and a half hours and offers an inspiring journey through the artistic identity of Maastricht. With its combination of heritage, storytelling, and visual beauty, the Arts & Heritage Tour provides an unforgettable introduction to Maastricht's rich cultural atmosphere.

Registration is limited to twenty participants, so register now [via this link!](#)

Start: Friday 5 June 15.00-16.30 at FASoS, Grote Gracht 90-92.

