

CONFERENCE PROGRAM

CONFERENCE – DAY 2

9:00 to 10:30 (Oral Presentations)

- **Session 3A: Critical Data Practices (Building 76s, Room 1.018)**

- Session Chair: Tom Gheldof

Ellen Charlesworth and Ludovica Schaerf	Evidence of what exactly? Questioning the use of neural networks to create evidence within research narratives [DOI]
Francisca Pessanha, Heysem Kaya, Almila Akdag and Judith Masthoff	Emotion Through Breath in the ACT UP Oral History Project [DOI]
Shuai Wang, Costas Papadopoulos and Pedro Hernández Serrano	Applying Data Infrastructure Maturity Profile to Digital Humanities [DOI]
C. Annemieke Romein, Jos Mooijweer and Andreas Weber	Unlocking Provincial Voices: How ML/AI Enables New Narratives of Citizenship in the Early Modern Dutch Republic. The Case of Overijssel's Resolutions (1578-1795). [DOI]

- **Session 3B: Visual Analysis (Building 76, Room 0.07)**

- Session Chair: Sofia Baroncini

Alie Lassche, Marta Kipke, Rie Schmidt Eriksen, Katrine Baunvig and Kristoffer Nielbo	Corsaren: Multimodal Storytelling in Nineteenth Century Danish Satire [DOI]
Fien Messens, Julie M. Birkholz and Christophe Verbruggen	Tracing Connections: The Ego-Network of the Painter François-Joseph Navez
Marta Kipke, Rie Schmidt Eriksen, Kristoffer Nielbo and Katrine Baunvig	The Narrative of National Romanticism in 19th Century Painting: The Danish Golden Age and Beyond [DOI]

- **Session 3C: Medieval History (Building 80-82, Room 0.039)**

- Session Chair: Amanda Robin

Friederike Voit, Gleb Schmidt and Sven Meeder	“Blessed are the Poor”: Modelling Christian Values in Early Medieval Canon Law (400-1100) [DOI]
Hannah Busch	(Re-)telling 12th century papal history [DOI]
Robert L. J. Shaw, Tomáš Hampejs and David Zbiral	Narratives of religious dissidence in medieval inquisition records: computing the representation and sequencing of crimes in Peter Seila’s register of sentences (1241–2) [DOI]
David Zbiral, Zoltan Brys, Robert L. J. Shaw and Gideon Kotzé	Using LLMs to uncover hidden patterns in the contestation of religious authorities across a corpus of medieval inquisition records, 1243–1522

10:30-11:00 Break with Coffee & Tea (Outdoors in the FASoS Garden)

11:00-12:30 (Oral Presentations & Panel)

- **Session 4A: Large Language Models (Building 76, Room 0.07)**

- Session Chair: Arjan van Dalssen

Louis Escouflaire	Unsmurfed: How an LLM Interprets the Smurfs’ Distributional Language [DOI]
Tess Dejaeghere, Els Lefever, Pranaydeep Singh, Elke Evrard and Cira Palli Aspero	The Case of RedressHub: An LLM-Assisted Pipeline for Mapping Colonial Redress Initiatives in Belgium [DOI]
Sara Budts, Rik Vosters and Yoshi Malaise	Using transformer models to analyze orthographic variation in Late Modern Dutch witness depositions
Ruhi Mahadeshwar, Tommaso Caselli, Malvina Nissim and Andreas van Cranenburgh	Evaluating the Impact of Source Diversity for RAG in Historical Research [DOI]

- **Session 4B (Panel) : Lost in digitalization? Using data as a source for quantitative art history** – Sofia Baroncini and Thorsten Wübbena. Building 76s, 1.018 [\[DOI\]](#)

- Panelists:
 - Angela Dreßen
 - Weixuan Li
 - Folgert Karsdorp
 - Bárbara Romero Ferrón

- **Session 4C: Connecting Data & Users (Building 80-82, Room 0.039)**

- Session Chair: Elli Bleeker

Evelien de Graaf	Reconstructing Ancient Networks: Integrating Corpus Analysis with Wikidata [DOI]
Juliette Huygen, Maria Eskevich, Bente Frissen, Lotte Belice Baltussen	Building a Shared Data Catalogue: User Research and Conceptual Considerations [DOI]
Nicolò Cantoni, Cornelis J. Schilt, Jeffrey C. Wolf, Demetrios Paraschos and Eszter Kovács	The Stories it Tells: VERITRACE's Interactive Metadata Explorer and New Narratives in the Reception of Ancient Wisdom
Mateusz Kielan, Xander Wilcke, Richard Zijdeman and Rick Mourtis	Bridging the Gap Between Tabular and Linked Data: Designing an Intelligent Conversion Tool for Digital Humanities

12:30-13:45 Lunch & Walk to SBE for Keynote

13:45-14:45 Keynote

- Dr. Sandra Camarda **The Shape of the Playable Past: Narrative Systems and the Practice of History**

14:45-15:15 Walk back to FASoS & Coffee Break

15:15-16:45 (Oral Presentations & Panel)

- **Session 5A: Religious Texts & Communities (Building 76, Room 0.07)**

- Session Chair: Ortal-Paz Saar

Magdalena Hürten, Thomas Schmidt, Ute Leimgruber and Christian Wolff	Sexual Abuse in the Catholic Church: Annotation and Machine Learning of Hidden Patterns in Abuse Reports [DOI]
Valentina Modolo	Quantitative Stemmatology and Open Recensio: A Test Case on the Bible historiale's Book of Exodus [DOI]
Andrea Peverelli and Barbara McGillivray	Tracing Semantic Narratives of Gratia and Fides in Neo-Latin Poetry Digital Storytelling Across Confessional Divides [DOI]

- **Session 5B (Panel) : Telling the story of a dataset – Mari Wigham and Maria Eskevich. Building 76s, 1.018**

- **Session 5C: Knowledge Creation & Sharing (Building 80-82, Room 0.039)**

- Session Chair: Mike Kestemont

Bas Vercruyssen, Vincent Ducatteuw, Julie Birkholz, Christophe Verbruggen, Johan Poukens, Heike Bekaert and Jahid Chetti	Narrating Belgian Business History [DOI]
Michael Piotrowski and Tonia Ramogida	Arguing with Corpora: The Epistemic Status of Corpora in Computational Humanities [DOI]
Costas Papadopoulos, Felix Bui and Anna Villarica	Critical Making: Telling Stories through World-Building in Digital Humanities Pedagogy [DOI]
Thomas Kollatz	Read and See: Dual Approaches to Content Representation in the Digital

16:45-17:45 (Demonstrations & Poster Session)

Demonstrations, Turnzaal

Yuka Satori	Ideatecture: A Physical-Digital Ecosystem for Neurodivergent Learners to Structure Their Thoughts
Zomer Zeijlemaker, Leon van Wissen and Ingeborg Verheul	The Amsterdam Protest Dataset: Linking Visual Archives for Future Research
Daniele Guido and Kirill Mitsurov	A renaissance of 3D for Cultural Heritage: scrolly-telling websites with our 3D Stories Framework [DOI]
Martin Berger, Ishak Riali, Elizabeth Rodriguez Estrada and Gabriel Spautz Vieira	Demonstration: Digital tools for large-scale provenance research in museum databases [DOI]
Orly Lewis and Premshay Hermon	Digital Ancient Medicine: A Suite of Digital Platforms [DOI]
Monika Barget and Rutger Schurgers	Academic storytelling with enriched hypertext [DOI]

Posters, Turnzaal

Annemieke Romein, Melissa Terras, Andy Stauder, Florian Stauder and Michaela Prien	“As Open as Possible, as Closed as Necessary”: Balancing Openness, Sustainability, and Data Protection in Cooperative AI Infrastructure [DOI]
Jaap Geraerts, Henry Keazor, Demival Vasques Filho, Rebecca Welkens and Thorsten Wübbena	Forgeries and Networks (ForNet). The Mittheilungen des Museen-Verbandes and forgery networks in the 20th century [DOI]
Amanda Robin Hemmons, Julie Birkholz and Gunther Martens	From vellum to virtual: manuscripts keep telling stories

Julie Birkholz, Christophe Verbruggen and Rein Debrulle	CLARIAH-VL+: paving the way for a SSH Open Science Cloud for Flanders
Feruzza Bakhtiyorova and Lorella Viola	Workforce Imbalance and Structural Decline: A Data-Driven Analysis of the Dutch East India Company (1700-1780)
Xiaoyu Zhou, Federico Pianzola and Janina Wildfeuer	Narrative Flow on the Infinite Canvas
Christian Nababan and Victor de Boer	An Ontology for Traditional Knowledge Labels [DOI]
Yahui Zhao and Laura Hollink	Beyond Keywords: Identifying Colonial Perspectives in Controlled Vocabulary Descriptions Using Large Language Models – A Case Study of the Getty AAT
Lea Krause, Eva Heemskerk, Wai Shang Cheah and Victor de Boer	Towards Polyvocal Metadata Collection for Colonial Collections: a Pilot Study in Kuching, Malaysia [DOI]
Michel de Gruijter, Rana Klein, Harry Romijn, Anne Schulp, Marcel Broersma, Martha Larson, Roeland Ordelman, Eric Postma, Annemieke Romein, Eva Teuling, Remco Veltkamp, Deborah Bozzato and Andreas Weber	HAICu's Innovation Labs: Bridging Technology and Heritage through Collaborative Problem-Solving [DOI]
Maximilian Hindermann and Sorin Marti	The Anonymous Humanities Data Benchmark: Evaluation as Epistemic Practice
Fabian Cremer, Moritz Schepp and Thorsten Wübbena	Carbonite Coffin for ConedaKOR: A database software with a built-in self-degradable static mode as a sustainable Digital Humanities research infrastructure [DOI]
Jona Schlegel and Thunnis van Oort	Linking Surinamese Heritage Data: Building a Community-Focused Platform
Elli Bleeker, Beatrice Nava, Elena Spadini, Marcus Pockelmann, Roberto Rosselli Del Turco and Chiara Martignano	Developing a Taxonomy for Textual Variation: the VIDIT Research Initiative
Xuemin Duan, Ruben Peeters and Anastasia Dimou	Knowledge-Graph-Driven Personalised Recommendation for Cultural Heritage Artefacts [DOI]
Federico Pianzola	The GOLEM Annotated Corpus for Computational Literary Studies

Ruben Peeters, Xuemin Duan and Anastasia Dimou	From Silos to Semantics: A Multimodal, Rights-Aware Ecosystem for Cultural Heritage [DOI]
Anna Mihlic	A cross-cultural computational analysis of the linguistic description of witches in children's literature
Noah Chapman and Lisa Randisi	Addressing Concerns in Mongolian Public Archaeology through Educational Game Design [DOI]
Jeroen Salman, Julian Gonggrijp and Tijmen Baarda	A virtual research environment for collaborative querying, collecting and annotating works of European popular print [DOI]
Sytze Van Herck, Lise Foket, Frederic Lamsens, Marie Auger, Nina Uelpenich and Orphea Vanden Broeke	Semantic Storytelling using Omeka S [DOI]
Fiammetta Comelli, Heike Bekaert, Bas Vercruyssen, Julie Birkholz, Steven Vanderputten and Anne Breitbarth	Untangling hagiographic entanglements: from Textual Annotation, Named Entity Recognition to Database [DOI]
Cécile Armand	Turning Lists into Narratives: A Data-Driven History of the Press in Modern China (1931-1937)
Nicole Basaraba and Roeland Goorts	Narrative mapping of the Legendary 18th Century Bokkenrijders in Limburg [DOI]
Annerose Tartler-Ostrizek, Marie-Sophie Bercegeay, Judith Biernaux, Anna Miglio and Francis Strobbe	Engaging the GLAM Sector in a Federal Open Science Ecosystem: The Belgian FedOSC Approach

CONFERENCE DINNER

18:30-21:30 in the FASoS Garden

Join us for a delicious dinner in our FASoS Garden! Live music from DH data, tasty food, delicious drinks, and great discussions to be enjoyed. Please feel welcome to bring a partner, colleague, or friend, provided you've arranged a ticket in advance. We're looking forward to welcoming you!

The **DH Benelux 2026 Conference Dinner** will take place on Thursday 4 June in the FASoS garden at Maastricht University. Designed as an informal standing dinner rather than a traditional sit-down event, it will feature a variety of food trucks, drinks and cocktails, and live music generated from DH data, creating a distinctly digital-humanities atmosphere. At €45 per person, the dinner offers high-quality food and a relaxed setting that encourages networking across projects, institutions, and countries, as well as plenty of space to continue conversations from the day's sessions.

Highlights: A Digital Humanities Benelux themed photo booth and your chance to hear the sound of your own paper!

At the DH Benelux conference dinner, music won't just be played – it will be generated from research data. Saxophonist and composer **Julia Warren** will be joined by double bassist Lea Maria Lingen for a live performance in the FASoS garden. Together, they will improvise as “acoustic computers,” transforming data from submitted research papers into music, with input from the audience. Both musicians are experienced improvisers who have performed internationally across a wide range of styles, bringing a unique and experimental approach to this evening.

Curious to hear your data?

Register: <https://www.aanmelder.nl/dhbenelux/register>