

CONFERENCE PROGRAM

REGISTRATION

8.30-9.30 at the FASoS Reception (Main Entrance of Building 90-92)

CONFERENCE OPENING

9.30-9:45 in the Turnzaal

CONFERENCE – DAY 1

9:45 to 11:15 (Oral Presentations)

- **Session 1A: Texts & Communities (Building 76, Room 0.07)**

- Session Chair: Erik Tjong Kim Sang

Ruben Ros	Modelling Crisis at Scale: Text Mining the Crisification of Events in Western Societies, 1800-2025
Marie Serisier	Divide and conquer: assessing thematic influence in gender-focused communities on Reddit.
Yann Ryan and Anne Heyer	Using Large Language Models to understand ‘the masses’ in nineteenth-century Dutch newspapers
Mia Jacobsen, Julia Neugarten and Yuri Bizzoni	Blood and gore: The prevalence of violence in fanfiction across gender categories and engagement [DOI]

- **Session 1B: Virtual Realities (Building 76s, Room 1.018)**

- Session Chair: Nicole Basaraba

Stefan Bos, Lisa Bruggen, Jonas Heller and Minou van der Werf	How Virtual Reality changes empathic storytelling: A mixed-methods analysis of memory, language, and behavior
Asja Mueller and Martin Kim	The Koan Asklepieion – An Alternative Story: Approaching Healing Rituals by Serious Gaming [DOI]
Juan Aguilar	Walking through 2700 years of history of Tell Nebi Yunus, Mosul, Iraq in a Virtual Reality application: A new way to present a heritage site’s cultural dynamics [DOI]

- **Session 1C: Digital Heritage (Building 80-82, Room 0.039)**

- o Session Chair: Joëlla van Donkersgoed

Maryam Mazaheri, Maarten Coonen, Odin Essers and Hilde van Wanroij	Open Topstukken: Infrastructured Storytelling with Linked Data for Cross-Institutional Heritage Narratives [DOI]
Lorella Viola	Not One Polyvocality but Many: Digital Heritage Across Unequal Histories [DOI]
Valeria Irene Boano	Pliny's "Wall of Fame": A Digital Semantic Approach to Citations and Character Networks in Books 2-6 of the Naturalis Historia [DOI]
Sviatoslav Drach, Benedikte Löbbert and Claes Neufeind	Presenting research in an engaging way: digital exhibitions as a sustainable publication format [DOI]

11:15-11:45 Break with Tea & Coffee (Outside in the FASoS Garden)

11:45-13:15 (Oral Presentations)

- **Session 2A: Dutch Language & History (Building 76, Room 0.07)**

- o Session Chair: Marijn Koolen

Caroline Vandyck, Mike Kestemont and Godfried Croenen	The Hand of Antwerp: A Dataset of Middle Dutch Deeds (1300-1355) connected to Jan van Boendale [DOI]
Arjan van Dalftsen	Functional Diversity as a Metric for Animal Diversity in Early Modern Dutch Texts: First Insights [DOI]
Rik Hoekstra	Beyond Numerical Dominance: Presence, Influence and Strategic Behaviour in the Dutch States-General (1626–1630) [DOI]
Karina van Dalen-Oskam, Bram Oostveen, Joris J. van Zundert, Henny Brandhorst, Menno Metselaar and Marco Streefkerk	Stylistic Influences in Anne Frank's Writings [DOI]

- **Session 2B: 3D & Multimodal Storytelling (Building 76s, Room 1.018)**

- o Session Chair: Susan Schreibman

Charles van Den Heuvel, Sofia Baroncini and Veruska Zamborlini	Creating Authentic Stories in a Cultural Heritage Knowledge Architecture: Modeling 3D reconstructions, replicas and restorations of the Chest of Distress of Maastricht [DOI]
Costas Papadopoulos, Carsten Schnober, Kelly Gillikin Schoueri, Chiara Piccoli, Susan Schreibman, Jesus Garcia González and Tim van der Heijden	Dynamic3D: Interactive Narratives through 3D Simulation and Analysis [DOI]
Tim van der Heijden	Thinkering in 3D: Towards a Digital Experimental Media Archaeology [DOI]
Georgia Sivri	From Memory to Multimodal Storytelling: Digitally Narrating Asia Minor Urban Culture at ESTIA Neas Smyrnis

- **Session 2C: 3D & Media & Entertainment (Building 80-82, Room 0.039)**

- Session Chair: Alie Lassche

Mehrdad Almasi and Tugce Karatas	Rewriting the Past for the Present: A Computational Study of Sitcom Presentism using Fine-Tuned Language Models [DOI]
Miguel Arrais Pacheco	The Queer Art of Interpellation: Danielle Brathwaite-Shirley and Gabriel Massan's Digital Video Games [DOI]
Aida Gholami	Scene-Anchored Analysis of Affective "Stickiness" in Nordic Political-Thriller Television with Large Language Models
Jelmer Datema, Vincent Kuitenbrouwer, Kiete Schmitt, Annabel Simons, Thomas Smits, Loren Verreyen and Melvin Wevers	The playlist pipeline: Reconstructing the historical music programming of the Indonesian programme of Radio Netherlands Wereldomroep [DOI]

13:15-14:30 Lunch & Group Walk to SBE for the Keynote

14:30-15:30 Keynote

- Prof. Shawn Graham's [Once Upon a Time: The Behaviour Space\(s\) of Stories](#)

15:30-16:00 Group Walk back to FASoS and Break with Coffee & Tea (Outdoors in FASoS Garden)

16:00-17:15 (Lightning Talks)

- **Lightning A (Building 76, Room 0.07)**

- Session Chair: Tim van der Heijden

Adélaïde Couplet, Benoît Frénay and Laurence Meurant	Sign Languages and Gesture Recognition
Weixuan Li	Visual storytelling with GIS: 3D perspective Analysis of in the View of Fuzhou [DOI]
Kushang Agarwal and Rajorshi Ray	Safe Spaces and Unsafe Designs : A Mixed-Methods Study of Queer User Experiences on Grindr in India [DOI]
Susan Hogervorst	From Interview to Archive (or Not): Dilemmas in Participatory Oral History
Blise Orr	From specimen to Dataset: Digitalising the more than human through the Global Biodiversity Information Facility and collections of natural history.
Marie Philippe	Mining Vitae : studying hagiographical topoi on a global scale with computational methods [DOI]
Federico Filippi Prévost de Bord	From Notes to Nodes: Interactive Modeling and Visualization of Bertini's Dictionary of Musicians (1814) [DOI]

- **Lightning B (Building 76s, Room 1.018)**

- Session Chair: Monika Barget

Lucas Haasis	From Postbag to Portal: Digital Storytelling with Convict Letters from HMS Calcutta 1803 [DOI]
Carmen Carrasco	Automatically Transcribing the Archives of Henri Pirenne [DOI]
Febe Thonissen	Detecting floating stanzas in premodern Dutch songs [DOI]
Gabriele Torcoletti	Feeling the Ancient Pulse: An AI-Assisted Interactive Platform for Experiencing Galenic Pulse Theory [DOI]
Maria Ionita	From Missionary Records to Data Narratives: Reconstructing the Histories of Tamil Religious Objects (1706–1741) [DOI]
Bram Bakker and Iris Hendrickx	Explainable entity matching for library metadata [DOI]
Gideon Manelis	Digital Echoes: Narrating Galen’s Theory of Voice in a Digital Interface [DOI]

OPENING RECEPTION

18:00-20:00 at Centre Ceramique

Join us for the conference reception on 3 June from 18:00 to 20:00 at the Centre Céramique, home to the Maastricht Museum!

Centre Céramique is Maastricht’s modern cultural centre and public library, located in the vibrant Céramique district near the River Maas. Designed by architect Jo Coenen, the striking building serves as a hub for culture, knowledge, history, and community events in the city. Centre Céramique brings together a large public library, exhibition spaces, reading rooms, educational activities, and cultural programmes under one roof.

The venue is also home to the Maastricht Museum, where visitors can explore the history and identity of Maastricht through art, archaeology, historical objects, and interactive exhibitions. Throughout the year, Centre Céramique hosts lectures, concerts, exhibitions, workshops, and international events, making it one of Maastricht’s most important cultural meeting places.

Guests are warmly invited to the DHBenelux evening reception in one of Maastricht’s leading cultural venues. During the event, participants can also enjoy a special visit to Maastricht Museum, where the city’s rich heritage and contemporary stories come together through engaging exhibitions and interactive displays.

